

Education

1993 BFA, Pratt Institute, Brooklyn, NY

Public Art

6/25 "Touch", Wildwood Cemetery, Public Art Program, Amherst, Ma
9/93- Collective design and construction of 50'x10'x20' stone amphitheater, La Plaza Cultural Community Park, E 9th Street and Avenue C, NY, NY. In collaboration with Perre DiCarlo and 100 members of the general public over the course of two months. The amphitheater is still in use.
4/93-4/96 3.5' x 9' x 9' Stone Amphitheater, Pratt Institute, Brooklyn, NY.
4/92-5/93 8'x 8' x 1.5' Wooden Arch Over a Pathway, Pratt Institute, Brooklyn, NY.

Selected Solo Exhibitions

10/20-12/20 Coral Springs Museum of Art, Coral Springs, FL
7/20-10/20 New Americans Museum, San Diego, CA
3/20-5/20 Quincy Art Center, Quincy, IL
10/19-1/20 Pensacola Museum of Art, Pensacola, FL
7/19-10/19 Noyes Museum of Art, Stockton University, Atlantic City, NJ
3/19-6/19 The Stauth Museum, Montezuma, KS
9/18-12/18 The Daytona Beach Museum of Arts and Sciences, Daytona Beach, FL
11/17-2/18 Ed Paschke Art Center, Chicago, IL
11/14-4/15 National Veterans Art Museum, Chicago, IL
11/13 Puffin Cultural Forum, Teaneck, NJ
9/11 Canal Gallery, Holyoke, MA
11/10 Jasper Rand Museum, Westfield, MA
10/10 University of New Hampshire, Manchester, Manchester, NH
3/10 Rayburn House Office Building, Washington, DC
10/09 St. Joseph's College, Patchogue, NY
4/09-7/09 Springfield Armory Museum and National Historic Site, Springfield, MA
12/08 Greenfield Community College, Greenfield, MA
10/08 Coast Guard Academy, New London, CT
9/08 Hygienic Art Space, New London, CT
6/08 Campus Center Gallery, Smith College, Northampton, MA
5/08 Massachusetts State House, Boston, MA
5/08 Florence Civic Center, Florence, MA
4/08 Forbes Library, Northampton, MA
8/07 St. Paul Central Library, St. Paul, MN
3/06 Northampton Center for the Arts, Northampton, MA

Selected Group Exhibitions

7/22 "The Patriot", O'Flaherty's Gallery, NY, NY
4/22 "Generations", Michelson Galleries, Northampton, MA

- 6/18 “Nor’Easter” New Britain Museum of American Art, New Britain, CT
 10/17 “E Tu Art Brut”, Andrew Edlin Gallery, Underground Space, NY, NY
 6/17 “Works on Paper, 2017”, Long Beach Island Foundation for the Arts and Sciences,
 Loveladies, NJ
 5/17 “2017 Fort Collins Lincoln Center Annual Contemporary Art Survey”, Lincoln
 Center, Ft. Collins, CO
 10/16 “American Art Today: What is American Art?”, Bascom Art Center, Highlands,
 NC
 8/10 “Visualizing the Experiences of War”, Ohio State University, Urban Arts Space,
 Columbus, OH
 10/09-8/10 “2009 Outwin Boocheever National Portrait Competition”, National Portrait
 Gallery, Washington, DC

Awards

- 10/09 Finalist, National Portrait Gallery Outwin Boocheever Portrait Competition 2009
 5/10 Western New England Public Radio Arts and Humanities Award

Selected Talks and Lectures

- 6/19 “Avant-Garde and Free Art”, IMC Seminar Guest Lecturer, Amherst College,
 Amherst, MA
 3/17 “Face to Face: A Conversation With the Art of Matthew Mitchell”, Springfield
 History Museum, Springfield, MA
 11/16 “100 Faces of War Experience”, Harvard Divinity School, Harvard, Cambridge,
 MA

Grants

- 11/10 Teaching American History
 4/09 Mass Humanities
 8/07 St. Paul Cultural Star Grant, St. Paul, MN
 10/05 Haymarket Foundation