

MATT MITCHELL

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E D U C A T I O N

BFA, Pratt Institute, Brooklyn, NY 1993

P U B L I C A R T

Touch, stone, 67"×48"×30", direct carving 2025
Wildwood Cemetery Public Art Program, Amherst, MA · Permanent installation

Amphitheater, stone and masonry, 50'×10'×20', collective design/construction 1993
La Plaza Cultural Community Park, E 9th St & Ave C, NY, NY · With Perre DiCarlo and 100 members of the public · Still in use

Amphitheater, stone and masonry, 3.5'×9'×9' 1993-96
Pratt Institute, Brooklyn, NY

Wooden Arch Over a Pathway, wood, 8'×8'×1.5' 1992-93
Pratt Institute, Brooklyn, NY · Engineered for public safety; installed for two years

S E L E C T E D S O L O E X H I B I T I O N S

Coral Springs Museum of Art, Coral Springs, FL 2020
New Americans Museum, San Diego, CA 2020
Quincy Art Center, Quincy, IL 2020
Pensacola Museum of Art, Pensacola, FL 2019-20
Noyes Museum of Art, Stockton University, Atlantic City, NJ 2019
The Stauth Museum, Montezuma, KS 2019
The Daytona Beach Museum of Arts and Sciences, Daytona Beach, FL 2018
The above seven venues: Smithsonian Institution Traveling Exhibition Services national tour of 100 Faces of War, 2018-2020
Ed Paschke Art Center, Chicago, IL 2017-18
National Veterans Art Museum, Chicago, IL 2014-15
Puffin Cultural Forum, Teaneck, NJ 2013
Canal Gallery, Holyoke, MA 2011
Jasper Rand Museum, Westfield, MA 2010
Rayburn House Office Building, Washington, DC 2010
St. Joseph's College, Patchogue, NY 2009
Springfield Armory Museum and National Historic Site, Springfield, MA 2009
Coast Guard Academy, New London, CT 2008
Campus Center Gallery, Smith College, Northampton, MA 2008
Massachusetts State House, Boston, MA 2008
Greenfield Community College, Greenfield, MA 2008
Hygienic Art Space, New London, CT 2008
Forbes Library, Northampton, MA 2008
Florence Civic Center, Florence, MA 2008
St. Paul Central Library, St. Paul, MN 2007
Northampton Center for the Arts, Northampton, MA 2006

S E L E C T E D G R O U P E X H I B I T I O N S

If You Go Into the Woods Today..., Spoof.Project Gallery, Queens, NY	2026
Skull Rock at Treasure Island, Sweet Lorraine Gallery, Brooklyn, NY	2025
Muskeg Outdoor Sculpture Exhibition (curated by Field Projects Gallery, NY, NY)	
Mother In Law Gallery, Germantown, NY	2025
Galatea Without Pygmalion, Sweet Lorraine Gallery, Brooklyn, NY	2025
The Patriot, O'Flaherty's Gallery, New York, NY	2022
Generation, Michelson Galleries, Northampton, MA	2022
Nor'Easter, New Britain Museum of American Art, CT	2018
Works on Paper, Long Beach Island Foundation for the Arts and Sciences, NJ	2017
Lincoln Center Annual Contemporary Survey, Fort Collins, CO	2017
E Tu Art Brut, Andrew Edlin Gallery, New York, NY	2017
American Art Today, Bascom Art Center, Highlands, NC	2016
Outwin Boocheever Portrait Competition, National Portrait Gallery, Washington, DC	2009-10
Visualizing the Experiences of War, Ohio State University Urban Arts Space, Columbus, OH	2010

A W A R D S , G R A N T S , L E C T U R E S & M E D I A

Western New England Public Radio Arts & Humanities Award	2016
Finalist, Outwin Boocheever Portrait Competition, National Portrait Gallery	2009
Mass Humanities Grant	2009
St. Paul Cultural Star Grant	2007
Haymarket Foundation Grant	2005
Lecture: Avant-Garde and Free Art, Amherst College	2019
Lecture: Face to Face, Springfield History Museum	2017
Lecture: 100 Faces of War, Harvard Divinity School	2016
Selected Media: NPR Weekend Edition, BBC World News America, CBS Evening News, The Boston Globe, The Washington Post	2009-14

Links available upon request